

# Arizona Department of Education

# **Language Arts Standards Chart for AIMS**

**Standard 2: Writing** 

Foundations Level (Grade 3) Reflecting the Blueprint of 08.07.96

## LANGUAGE ARTS STANDARDS CHART FOR AIMS - FOUNDATIONS LEVEL (GRADE 3)

#### **STANDARD 2: WRITING**

STAN	STANDARD 2: WRITING  Students effectively use written language for a variety of purposes and with a variety of audiences.  Students know and are able to do all the Readiness PO's, and the following:		
	CONCEPT/Performance Objective	Points*	
	Use the writing process, including generating topics, drafting, revising ideas and editing, uplete effectively a variety of writing tasks.	NOT TESTED	
PO 1.	Generate topics through prewriting activities (e.g., brainstorming, webbing, mapping, drawing, writer's notebook, K-W-L charts, scaffolds, group discussion)		
PO 2.	Align purpose (e.g., to entertain, to inform, to communicate) with audience		
PO 3	Write a first draft with the necessary components for a specific genre		
PO 4.	Revise draft content (e.g., organization, relevant details, clarity)		
PO 5.	Edit revised draft using resources (e.g., dictionary, word lists and banks, thesaurus, spell checker, glossary, style manual, grammar and usage reference)		
PO 6.	Proofread revised draft		
PO 7.	Present final copy according to purpose (e.g., read aloud, display, publish, mail, send, perform)		
	Use correct spelling, punctuation, capitalization, grammar and word usage, and good		
_	nship to complete effectively a variety of writing tasks.	10 - 12	
In fina	al copy of student's own writing tasks:		
PO 1.	Spell high frequency words correctly		
PO 2	Punctuate endings of sentences		
PO 3	Capitalize sentence beginnings and proper nouns		
PO 4	Use standard, age-appropriate grammar and word usage (e.g., basic subject-verb agreement, complete simple sentences, appropriate verb tense, regular plurals)		
PO 5	Write legibly		

NOTE: Language Arts assesses points by concept, not by performance objective.

\*All concepts, except those denoted as "NOT TESTED," will be assessed on every AIMS test form. However, the number of points per concept and the total number of total points possible will vary slightly from form to form.

### LANGUAGE ARTS STANDARDS CHART FOR AIMS - FOUNDATIONS LEVEL (GRADE 3)

	STANDARD 2, continued		
	CONCEPT/Performance Objective	Points*	
W-F3. Write a personal experience narrative or a creative story that has a beginning, middle, and end and uses descriptive words or phrases to develop ideas and advance the characters, plot and setting		12 - 15	
PO 1	Write a narrative - establish a beginning, middle and end - use sensory details to describe		
	OR		
PO 2.	<ul> <li>Write a story</li> <li>use sensory details to describe setting and characters</li> <li>develop a story line with a problem and events leading to a solution</li> </ul>		
	Gather, organize and accurately, clearly and sequentially report information gained from nal observations and experiences such as science experiments, field trips and classroom is	5 - 6	
PO 1.	Record observations (e.g., logs, lists, graphs, charts, tables, illustrations)		
PO 2.	Write an introductory statement		
	Report events sequentially		
PO 4.	Write a concluding statement		
W-F5.	Locate, acknowledge and use several sources to write an informational report in their vords.	7 - 8	
PO 1	Use resources (e.g., video tapes, magazines, informational books, reference materials, interviews, guest speakers, Internet) and report information in their own words		
PO 2.	Write an introductory statement, followed by details to support the main idea		
PO 3.	List resources used by title		
	Write well-organized communications, such as friendly letters, memos and invitations, pecific audience and with a clear purpose	9 - 10	
PO 1.	Organize content, including necessary components of the selected format, for a specified audience		
DO 2	Place commas correctly in components (e.g., heading, greeting, closing, address)		

TOTAL NUMBER OF AIMS FOUNDATIONS LEVEL (3 <sup>rd</sup> GRADE) WRITING POINTS	
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